

Writing Major Requirements (newest)

Note: This advising grid applies to students who declared writing as a major in or after Fall 2014. To confirm when you declared the major, look at the upper right-hand corner of your degree progress report.

Student's Name:	credit total:
Major(s)	Minor(s)

CREATIVE WRITING (CRWT prefix)
10203 Intro to Creative Writing 📄
20103 Reading as a Writer 📄
20123 Travel Writing
20133 Travel Performing Identity
30233 Creative Nonfiction Workshop I 📄
30343 Fiction Writing Workshop I
30353 Poetry Writing Workshop I
30363 Digital Creative Writing
30373 Drama Writing Workshop I 📄
40133 Creative Nonfiction Workshop II
40203 Fiction Writing Workshop II 📄
40213 Poetry Writing Workshop II 📄
40223 Drama Writing Workshop II
50233 Studies in Creative Writing
RHETORIC & CULTURE
20313 Power & Protest
20333 Lang, Tech & Society 📄
30203 Urban Rhetorics
30213 Advanced Comp: Writing Genres
30243 Rhetorical Practices in Culture E
30253 Rhetorical Traditions
30263 Style
30273 Argument & Persuasion
30293 Non-Human Rhetoric
30663 Women's Rhetorics
30803 Theories of Cinema
30893 Digital Inclusiveness
40253 Propaganda Analysis & Persuasion 📄
40333 Language, Rhetoric, & Culture
50243 Teaching Writing
50253 Classical Rhetoric
DESIGN & EDITING
20303 Writing Games 📄
30223 Tech Writing & Info Design
30813 Books & Print Culture
40163 Multimedia Authoring: Image & Hypertext 📄
40233 Writing for Publication 📄
40243 Professional Writing
40263 Multimedia Authoring II: Animation & Film
40283 Editing & Publishing
40363 Multimedia Authoring: Mobile Apps & eBooks
40563 Multimedia Authoring: Sound & Podcasting 📄
INTERNSHIPS
30390 Publication Production E (taken twice for 3 credits total)
40273 Writing Internship 📄
JUNIOR WRITING MAJOR SEMINAR
38063 Junior Writing Seminar

S 20 Lower-Division English Electives
10103 Intro to Fiction
10113 Intro to Poetry
10133 Intro to Literature
10303 Approaches to Film
20213 Global Women's Lit
20223 Gender Cultural Representation
20403 Major British Writers
20423 Intro to Medieval Lit
20503 Major American Writers
20533 American Dream
20543 American Short Story
20563 Intro to Latina/o Lit
20643 Fable and Fantasy
20743 Crime Fiction
20813 Intro to Digital Humanities
S 20 Upper-Division LITERARY & LANGUAGE (ENGL prefix) For complete list, see website.
30113 British Literature to 1800
30413 Studies in Medieval Lit: Vikings
30493 Women Poets & Poetic Tradition
30503 Roaring Twenties
30573 Survey of African-American Literature
30633 Early Modern Women Writers
30693 US Multiethnic Literature
30833 Serials, Franchises, & Fan Culture
30863 Literature of the Middle East & North Africa
38013 Research Seminar in British Literature
40513 US Women's Writing I
40743 Long Novel
DIGITAL INTENSIVE OVERLAY
20303 Writing Games
20813 Intro to Digital Humanities
30390 Publication Production (taken 2 times for 3 credits total)
40163 Multimedia Authoring I: Image & Hypertext 📄
40563 Multimedia Authoring: Sound & Podcasting 📄
Honors & Distinction thesis courses (ENGL/WRIT 30003, 30013, 40003, & 40013) count as upper-division electives

This document and course descriptions are online:
<https://addran.tcu.edu/english/academics/advising/>

Spring 2020
Updated 10/23/2019
Requirements Summary

Creative Writing (3 hrs)
Rhetoric and Culture (3 hrs)
Design & Editing (3 hrs)
Creative Writing or Rhetoric/Culture or Design & Editing Elective (6 hrs)
Digital Intensive Overlay (3 hrs)
Internship (3 hrs)
Junior Writing Seminar (3 hrs)
Upper-division Lit & Lang Studies (6 hrs)
Any ENGL elective (6 hrs)

All majors may take courses with CRWT, WRIT, and ENGL prefixes

Only a total of 9 lower-division hours will count toward the major.

The major requires a total of 33 hrs.

Notes:
