Writing Major Requirements (newest)

Note: This advising grid applies to students who declared writing as a major in or after Fall 2014. To confirm when you declared the major, look at the upper right-hand corner of your degree progress report.

<table>
<thead>
<tr>
<th>Student's Name:</th>
<th>credit total:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major(s)</td>
<td>Minor(s)</td>
</tr>
</tbody>
</table>

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**CREATIVE WRITING**

- 10203 Intro to Creative Writing
- 20103 Reading as a Writer
- 20123 Travel Writing
- 20133 Performing Identity
- 30233 Creative Nonfiction Workshop I
- 30343 Fiction Writing Workshop I
- 30353 Poetry Writing Workshop I
- 30363 Digital Creative Writing
- 30373 Drama Writing Workshop I
- 40133 Creative Nonfiction Workshop II
- 40203 Fiction Writing Workshop II
- 40213 Poetry Writing Workshop II
- 40223 Drama Writing Workshop II
- ENGL 50233 Studies in Creative Writing

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**RHETORIC & CULTURE**

- 20313 Power & Protest
- 20333 Lang. Tech & Society
- 30203 Urban Rhetorics
- 30213 Advanced Comp: Writing Genres
- 30243 Rhetorical Practices in Culture
- 30253 Rhetorical Traditions
- 30263 Style
- 30273 Argument & Persuasion
- 30293 Non-Human Rhetoric
- 30603 Rhetoric of Social Media
- 30613 Writing Cross-culture Differences
- 30663 Women's Rhetorics
- 30803 Theories of Cinema
- 30893 Digital Inclusiveness
- 40253 Propaganda Analysis & Persuasion
- 40333 Language, Rhetoric, & Culture
- 40373 Rhetoric of Revolution
- 50243 Teaching Writing
- 50253 Classical Rhetoric
- 55613 Women's Rhetoric

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**DESIGN & EDITING**

- 20303 Writing Games
- 20xx3 Intro to Multimedia Authoring
- 30223 Tech Writing & Info Design
- 40163 Multimedia Authoring: Image & Hypertext
- 40233 Writing for Publication
- 40243 Professional Writing
- 40263 Multimedia Authoring: Animation & Film
- 40283 Editing & Publishing
- 40963 Multimedia Authoring: Mobile Apps & eBooks
- 40563 Multimedia Authoring: Sound & Podcasting

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**JUNIOR WRITING MAJOR SEMINAR**

- 38063 Junior Writing Seminar

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**F 20 Upper-Division LITERARY & LANGUAGE**

- 30103 Intro to Literary Theory
- 30123 British Literature since 1800
- 30163 Urban Experience and American Literature
- 30703 Contemporary Latino Literature
- 30823 Law & Literature
- 30883 Transnational Arabs: The Middle East & N. Africa in Diaspora
- 40403 Chaucer
- 40533 Toni Morrison
- 40663 Modern Fiction
- 40683 Studies in 20th C. Am. Lit.—Black Masculinity
- 50133 Sem. in Lit. & History—Renaissance Girlhoods

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**DIGITAL INTENSIVE OVERLAY**

- 20xx3 Intro to Multimedia Authoring
- 20303 Writing Games
- 20333 Language, Technology, & Society
- 20813 Intro to Digital Humanities
- 30223 Tech Writing & Info Design
- 30283 Cyberliteracy
- 40163 Multimedia Authoring Animation & Film
- 40233 Writing for Publication
- 30363 Digital Creative Writing
- 3090 Publication Production (taken twice for 3 credits total)
- 40163 Multimedia Authoring: Image & Hypertext
- 40243 Professional Writing
- 40283 Editing & Publishing
- 40563 Multimedia Authoring: Sound & Podcasting
- 40963 Multimedia Authoring: Mobile Apps & eBooks
- 40463 Multimedia Authoring: Comics Production

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**INTERNSHIPS**

- 3090 Publication Production (taken twice for 3 credits total)
- 40273 Writing Internship

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**Lower-Division English Electives:**

Too many to list. See Class Search.

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**Honors & Distinction Thesis Courses**

(ENGL/WRIT 30003, 30013, 40003, & 40013) count as upper-division electives

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This document and course descriptions are online:

https://addran.tcu.edu/english/academics/advising/