

Writing Major Requirements (newest)

Note: This advising grid applies to students who declared writing as a major in or after Fall 2014.

Fall 2019

Updated

3/17/19

Requirements Summary

Student's Name: _____ credit total: _____

Major(s) _____ Minor(s) _____

Courses offered this semester listed in bold, with <

CREATIVE WRITING (CRWT prefix)	S19 Lower-Division English Electives (ENGL prefix)
10203 Intro to Creative Writing	10103 Intro to Fiction
20103 Reading as a Writer	10113 Intro to Poetry
20123 Travel Writing	10133 Intro to Literature
20133 Performing Identity	10303 Approaches to Film
30233 Creative Nonfiction Workshop I	20213 Global Women's Lit
30343 Fiction Writing Workshop I	20403 Major British Writers
30353 Poetry Writing Workshop I	20423 Intro to Medieval Lit
30363 Digital Creative Writing	20433 Intro to Shakespeare
30373 Drama Writing Workshop I	20503 Major American Writers
40133 Creative Nonfiction Workshop II	20543 American Short Story
40203 Fiction Writing Workshop II	20563 Intro to Latina/o Lit
40213 Poetry Writing Workshop II	20593 Intro to Lit of the Global African Diaspora
40223 Drama Writing Workshop II	20603 Western World Lit I
40703 Advanced Multi-Genre Workshop	20623 Intro to Women's Writing
ENGL 50233 Studies in Creative Writing	20713 Literature and Medicine
	20723 Intro to Disability Studies
RHETORIC & CULTURE	20733 Science Fiction
20313 Power & Protest	20743 Crime Fiction
20333 Lang, Tech & Society	20813 Intro to Digital Humanities
30203 Urban Rhetorics	20913 Lit & Civ I (honors)
30213 Advanced Comp: Writing Genres	
30243 Rhetorical Practices Culture	S 19 Upper-Division LITERARY & LANGUAGE (ENGL prefix)
30253 Rhetorical Traditions	30103 Intro to Literary Theory
30263 Style	30143 American Literature Since 1865
30273 Argument & Persuasion	30593 American Fiction 1960-Present: Cold War Culture
30293 Non-Human Rhetoric	30653 Jane Austen: Novels and Films
30663 Women's Rhetorics	30733 Satire: Black Humor and Satire
30803 Theories of Cinema	30843 Australian Literature
30893 Digital Inclusiveness	40323 History of the Language
40253 Propaganda Analysis & Persuasion	40473 Milton and his Contemporaries
40333 Language, Rhetoric, & Culture	40483 Shakespeare and Marlowe
50243 Teaching Writing	40533 Toni Morrison
50253 Classical Rhetoric	
DESIGN & EDITING	
20303 Writing Games	
30223 Tech Writing & Info Design	Spring 2019 DIGITAL INTENSIVE OVERLAY
30813 Books & Print Culture	20303 Writing Games
40163 Multimedia Authoring I: Image & Hypertext	ENGL 20813 Intro to Digital Humanities
40233 Writing for Publication	30390 Publication Production (taken for 3 credits total)
40243 Professional Writing	40463 Multimedia Authoring IV: Comics Production<
40263 Multimedia Authoring II: Animation & Film	
40283 Editing & Publishing	
40363 Multimedia Authoring III: Mobile Apps & eBooks	
40463 Multimedia Authoring IV: Comics Production	
INTERNSHIPS	Honors & Distinction thesis courses (ENGL/WRIT 30003, 30013, 40003, & 40013) count as upper-division electives
30390 Publication Production (taken for 3 credits total)	
40273 Writing Internship	
JUNIOR WRITING MAJOR SEMINAR	
WRIT 38063 Junior Writing Seminar	This document is not comprehensive and may change. See the latest version and find course descriptions online: https://addran.tcu.edu/english/academics/advising/

3 hours in Creative Writing

1

3 hours in Rhetoric and Culture

1

3 hours in Design & Editing

1

6 elective hours in Creative Writing or Rhetoric/Culture or Design & Editing

1

2

Digital Intensive Overlay

1

Internship

Junior Writing Seminar

1

6 hours upper-division Lit & Lang Studies

1

2

hours any ENGL/WRIT/CRWT electives

1

2

All majors may take courses with CRWT, WRIT, and ENGL prefixes

Only a total of 9 lower-division hours will count toward the major.

The major requires a total of 33 hrs.

Notes: