TCU English Department

Writing Major Requirements (Pre-Fall 2024)

Note: This advising grid applies to students who declared writing as a major in or after Fall 2014. To confirm when you declared the major, look at the upper right-hand corner of your degree progress report.

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Student's Name:		credit total:
Major(s)	Minor(s)	

iviajor(S)					
CREATIVE WRITING					
(CRWT prefix)					
10203 Intro to Creative Writing<					
20103 Reading as a Writer<<<					
20123 Travel Writing					
20133 Writing for Performance<<<<					
30233 Creative Nonfiction Workshop I					
30343 Fiction Writing Workshop I					
30353 Poetry Writing Workshop I <<<<					
30363 Digital Creative Writing					
30373 Drama Writing Workshop I					
40133 Creative Nonfiction Workshop II					
40203 Fiction Writing Workshop II					
40213 Poetry Writing Workshop II					
40223 Drama Writing Workshop II<					
40703 Advanced Multi-Genre Workshop					
40803 Advanced Literary Forms<<<<					

ENGL 50233 Studies in Creative Writing <<<<

RHETORIC & CULTURE				
20313 Power & Protest <<<				
20333 Lang, Tech, & Society <<<<				
20343 The Rhetoric of Science				
20353 Black Rhetoric and Language				
30203 Urban Rhetorics				
30213 Advanced Comp: Writing Genres <<<<				
30243 Rhetorical Practices in Culture				
30253 Rhetorical Traditions				
30263 Style				
30273 Argument & Persuasion				
30283 Cyberliteracy <<<				
30293 Non-Human Rhetoric<<<				
30603 Rhetoric of Social Media				
30613 Writing Cross-culture Differences				
30623 Rhetorics of American Identities				
30663 Women's Rhetorics<<<				
30803 Theories of Cinema				
30893 Digital Inclusiveness <<<<				
40253 Propaganda Analysis & Persuasion				
40333 Language, Rhetoric, & Culture				
40373 Rhetoric of Revolution				

20113 Technical & Professional Writing <<<<				
20303 Writing Games <<<<				
20323 Intro to Multimedia Authoring				
20833 Intro to Coding in the Humanities <<<<				
30223 Advanced Tech. Writing <<<<				
40163 Multimedia Author: Image & Hypertext				
40233 Writing for Publication <<<<				
40243 Advanced Professional Writing				
40263 Multimedia Authoring: Animation & Film <<<<				
40283 Editing & Publishing <<<<				
40463 Multimed Author: Comics Production<<<				
40363 Multimedia Author: Apps & eBooks <<<<				
40563 Multimedia Authoring: Sound & Podcasting				
50973 Advanced Editing & Publishing				

DESIGN & EDITING

JUNIOR WRITING MAJOR SEMINAR

38063 Junior Writing Seminar

FALL 2025 Upper-Division LITERATURE & LANGUAGE (ENGL prefix) For complete list, see website.

ENGL 30113 British Lit to 1800
ENGL 30443 20th C. Irish Literature
ENGL 30653 Jane Austen: Novels & Films
ENGL 30733 Satire: Black Humor & Satire
ENGL 30793 Multi-Ethnic Lit of the World
ENGL 40533 Toni Morrison
ENGL 40553 Studies in 19th C. American Lit: Texas
ENGL 40663 Transnational American Lit

DIGITAL INTENSIVE OVERLAY

ENGL 40683 Studies in 20th C. American Lit

20303 Writing Games <<<
20323 Intro to Multimedia Authoring
20333 Language, Technology, & Society<<<<
20813 Intro to Digital Humanities
20833 Intro to Coding in Humanities <<<<
30203 Urban Rhetorics
30223 Advanced Tech. Writing <<<<
30283 Cyberliteracy<<<
40263 Multimedia Author Animation & Film
40233 Writing for Publication<<<<
30363 Digital Creative Writing

(taken 2 times for 3 credits total) 40163 Multimed Author: Image & Hypertext

40243 Advanced Professional Writing 40283 Editing & Publishing

30390 Publication Production <<<

40463 Multimed Author: Comics Production<<<< 40363 Multimedia Author: Apps & eBooks<<<<

40563 Multimedia Authoring: Sound & Podcasting

INTERNSHIPS

30390 Publication Production <<< (taken twice for 3 credits total) 40273 Writing Internship <<<

Lower-Division English Electives:

Too many to list. See Class Search.

Honors & Distinction Thesis Courses (ENGL/WRIT 30003, 30013, 40003, & 40013) count as upperdivision electives

This document and course descriptions are online: https://addran.tcu.edu/english/academics/advising/

Fall 2025 Updated 3/4/2025

Requirements Summary

Creative Writing (3 hrs)
Rhetoric and Culture (3 hrs)
Design & Editing (3 hrs)
Creative Writing or Rhetoric/Culture
or Design & Editing Elective (6 hrs)
Digital Intensive Overlay (3 hrs)
Internship (3 hrs)
Junior Writing Seminar (3 hrs)
Junior Writing Seminar (5 ms)
Upper-division Lit & Lang Studies (6 hrs)
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Any ENGL, WRIT, CRWT elective (6 hrs)
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All majors may take courses with CRWT, WRIT, and ENGL prefixes

Only a total of 9 lower-division hours will count toward the major.

The major requires a total of 33 hrs.

Notes:			