

TCU English Department

Note: This advising grid applies to students who declared writing as a major in or after Fall 2014. To confirm when you declared the major, look at the upper right-hand corner of your degree progress report.

Writing Major Requirements (newest)

Student's Name:		credit total:
Major(s)	Minor(s)	

CREATIVE WRITING (CRWT prefix)
10203 Intro to Creative Writing 🗑️
20103 Reading as a Writer 🗑️
20123 Travel Writing
20133 Performing Identity
30233 Creative Nonfiction Workshop I
30343 Fiction Writing Workshop I 🗑️
30353 Poetry Writing Workshop I
30363 Digital Creative Writing
30373 Drama Writing Workshop I 🗑️
40133 Creative Nonfiction Workshop II 🗑️
40203 Fiction Writing Workshop II
40213 Poetry Writing Workshop II 🗑️
40223 Drama Writing Workshop II
ENGL 50233 Studies in Creative Writing

RHETORIC & CULTURE
20313 Power & Protest
20333 Lang, Tech & Society
30203 Urban Rhetorics
30213 Advanced Comp: Writing Genres
30243 Rhetorical Practices in Culture * 🗑️
30253 Rhetorical Traditions
30263 Style
30273 Argument & Persuasion
30293 Non-Human Rhetoric
30603 Rhetoric of Social Media
30613 Writing Cross-culture Differences 🗑️
30663 Women's Rhetorics
30803 Theories of Cinema [ENGL]
30893 Digital Inclusiveness
40253 Propaganda Analysis & Persuasion
40333 Language, Rhetoric, & Culture
40373 Rhetoric of Revolution
50243 Teaching Writing
50253 Classical Rhetoric
55613 Women's Rhetoric

DESIGN & EDITING
20303 Writing Games 🗑️
20323 Intro to Multimedia Authoring 🗑️
30223 Tech Writing & Info Design
40163 Multimedia Authoring: Image & Hypertext 🗑️
40233 Writing for Publication
40243 Professional Writing
40263 Multimedia Authoring: Animation & Film
40283 Editing & Publishing
40463 Multimedia Authoring for Comics Production 🗑️
40363 Multimedia Authoring: Mobile Apps & eBooks
40563 Multimedia Authoring: Sound & Podcasting

JUNIOR WRITING MAJOR SEMINAR
38063 Junior Writing Seminar

F 21 Upper-Division LITERARY & LANGUAGE (ENGL prefix) For complete list, see website.
30103 Introduction to Literary Theory
30143 American Literature Since the Civil War
30183 Prison Literature
30733 Satire: Black Humor & Satire
30793 Multi-Ethnic Literature of the World
30863 Literature of Middle East & N Africa: Gender & Sexuality
40453 British Novel to 1832: Slavery and the Novel
40633 Love, Sex, & Power in the English Renaissance
40683 Studies in Twentieth-Century Am Lit: Race & Sports

DIGITAL INTENSIVE OVERLAY
20303 Writing Games 🗑️
20323 Intro to Multimedia Authoring 🗑️
20333 Language, Technology, & Society
20813 Intro to Digital Humanities
30203 Urban Rhetorics
30223 Tech Writing & Info Design
30283 Cyberliteracy
40163 Multimedia Authoring Animation & Film
40233 Writing for Publication
30363 Digital Creative Writing
30390 Publication Production 🗑️ (taken 2 times for 3 credits total)
40163 Multimedia Authoring: Image & Hypertext 🗑️
40243 Professional Writing
40283 Editing & Publishing
40563 Multimedia Authoring: Sound & Podcasting
40363 Multimedia Authoring: Mobile Apps & eBooks
40463 Multimedia Authoring: Comics Production 🗑️

INTERNSHIPS
30390 Publication Production 🗑️ (taken twice for 3 credits total)
40273 Writing Internship 🗑️

Lower-Division English Electives:
Too many to list. See Class Search.

Honors & Distinction Thesis Courses (ENGL/WRIT
30003, 30013, 40003, & 40013) count as upper-
division electives

This document and course
descriptions are online:
<https://addran.tcu.edu/english/academics/advising/>

Fall 2021
Updated 3/17/2021
Requirements Summary

Creative Writing (3 hrs)
Rhetoric and Culture (3 hrs)
Design & Editing (3 hrs)
Creative Writing or Rhetoric/Culture or Design & Editing Elective (6 hrs)
Digital Intensive Overlay (3 hrs)
Internship (3 hrs)
Junior Writing Seminar (3 hrs)
Upper-division Lit & Lang Studies (6 hrs)
Any ENGL elective (6 hrs)

All majors may take courses with
CRWT, WRIT, and ENGL prefixes

Only a total of 9 lower-division hours
will count toward the major.

The major requires a total of 33 hrs.

Notes:

*Pending approval in mid-April, this course will be listed under a new course number and title: WRIT 30623 - Rhetorics of American Identities: 1930s Popular Culture.