Writing Major Requirements (newest)

**Student's Name:**

**Major(s):**

**Minor(s):**

**credit total:**

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**CREATIVE WRITING**

**(CRWT prefix)**

- 10203 Intro to Creative Writing
- 20103 Reading as a Writer
- 20123 Travel Writing
- 20133 Performing Identity
- 30233 Creative Nonfiction Workshop I
- 30343 Fiction Writing Workshop I
- 30353 Poetry Writing Workshop I
- 30363 Digital Creative Writing
- 30373 Drama Writing Workshop I
- 40133 Creative Nonfiction Workshop II
- 40203 Fiction Writing Workshop II
- 40213 Poetry Writing Workshop II
- 40223 Drama Writing Workshop II

**ENGL 50233 Studies in Creative Writing**

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**RHETORIC & CULTURE**

- 20313 Power & Protest
- 20333 Lang, Tech & Society
- 30203 Urban Rhetorics
- 30213 Advanced Comp: Writing Genres
- 30243 Rhetorical Practices in Culture
- 30253 Rhetorical Traditions
- 30263 Style
- 30273 Argument & Persuasion
- 30293 Non-Human Rhetoric
- 30603 Rhetoric of Social Media
- 30613 Writing Cross-culture Differences
- 30663 Women's Rhetorics
- 30803 Theories of Cinema [ENGL]
- 30893 Digital Inclusiveness
- 40253 Propaganda Analysis & Persuasion
- 40333 Language, Rhetoric, & Culture
- 40373 Rhetoric of Revolution
- 50243 Teaching Writing
- 50253 Classical Rhetoric

**Womens' Rhetoric**

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**DESIGN & EDITING**

- 20303 Writing Games
- 20323 Intro to Multimedia Authoring
- 30223 Tech Writing & Info Design
- 40163 Multimedia Authoring: Image & Hypertext
- 40233 Writing for Publication
- 40243 Professional Writing
- 40263 Multimedia Authoring: Animation & Film
- 40283 Editing & Publishing

**40463 Multimedia Authoring for Comics Production (CRWT prefix)**

**NUR 50233 Studies in Creative Writing**

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**JUNIOR WRITING MAJOR SEMINAR**

- 38063 Junior Writing Seminar

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**F 21 Upper-Division LITERARY & LANGUAGE**

**(ENGL prefix)**

For complete list, see website.

- 30103 Introduction to Literary Theory
- 30343 American Literature Since the Civil War
- 30183 Prison Literature
- 30733 Satire: Black Humor & Satire
- 30793 Mult-Ethinic Literature of the World
- 30863 Literature of Middle East & N Africa: Gender & Sexuality
- 40453 British Novel to 1832: Slavery and the Novel
- 40633 Love, Sex, & Power in the English Renaissance
- 40683 Studies in Twentieth-Century Am Lit: Race & Sports

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**DIGITAL INTENSIVE OVERLAY**

- 20303 Writing Games
- 20323 Intro to Multimedia Authoring
- 20333 Language, Technology, & Society
- 20813 Intro to Digital Humanities
- 30203 Urban Rhetorics
- 30223 Tech Writing & Info Design
- 30283 Cyberliteracy
- 40163 Multimedia Authoring Animation & Film
- 40223 Writing for Publication
- 30633 Digital Creative Writing

**30390 Publication Production (taken 2 times for 3 credits total)**

- 40133 Creative Nonfiction Workshop II
- 40233 Writing for Publication
- 40453 British Novel to 1832: Slavery and the Novel
- 30803 Theories of Cinema
- 30893 Digital Inclusiveness
- 50243 Teaching Writing

**30563 Women's Rhetoric**

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**INTERNSHIPS**

- 30390 Publication Production
- 40273 Writing Internship

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**LOWER-DIVISION ENGLISH ELECTIVES:**

Too many to list. See Class Search.

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**HONORS & DISTINCTION THESIS COURSES (ENGL/WRIT)**

- 30003, 30013, 40003, & 40013 count as upper-division electives

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This document and course descriptions are online:

https://addran.tcu.edu/english/academics/advising/

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*Pending approval in mid-April, this course will be listed under a new course number and title: WRIT 30623 - Rhetorics of American Identities: 1930s Popular Culture.*