### Writing Major Requirements (newest)

Note: This advising grid applies to students who declared writing as a major in or after Fall 2014. To confirm when you declared the major, look at the upper right-hand corner of your degree progress report.

<table>
<thead>
<tr>
<th>Major(s)</th>
<th>Minor(s)</th>
<th>Credit Total</th>
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#### CREATIVE WRITING

- **(CRWT prefix)**
  - 10203 Intro to Creative Writing
  - 20103 Reading as a Writer
  - 20123 Travel Writing
  - 20133 Performing Identity
  - 30233 Creative Nonfiction Workshop I
  - 30343 Fiction Writing Workshop I
  - 30353 Poetry Writing Workshop I
  - 30363 Digital Creative Writing
  - 30373 Drama Writing Workshop I
  - 40133 Creative Nonfiction Workshop II
  - 40203 Fiction Writing Workshop II
  - 40213 Poetry Writing Workshop II
  - 40223 Drama Writing Workshop II
  - ENGL 50233 Studies in Creative Writing

#### RHETORIC & CULTURE

- **(ENGL prefix)**
  - 20313 Power & Protest
  - 20333 Lang. Tech. & Society
  - 20343 The Rhetoric of Science
  - 30203 Urban Rhetorics
  - 30213 Advanced Comp: Writing Genres
  - 30243 Rhetorical Practices in Culture
  - 30253 Rhetorical Traditions
  - 30263 Style
  - 30273 Argument & Persuasion
  - 30293 Non-Human Rhetoric
  - 30603 Rhetoric of Social Media
  - 30613 Writing Cross-culture Differences
  - 30623 Rhetorics of American Identities
  - 30663 Women’s Rhetorics
  - 30803 Theories of Cinema
  - 30893 Digital Inclusiveness
  - 40253 Propaganda Analysis & Persuasion
  - 40333 Language, Rhetoric, & Culture
  - 40373 Rhetoric of Revolution
  - 50243 Teaching Writing
  - 50253 Classical Rhetoric
  - 55613 Women’s Rhetoric

#### DESIGN & EDITING

- **(ENGL prefix)**
  - 20303 Writing Games
  - 20323 Intro to Multimedia Authoring
  - 30223 Tech Writing & Info Design
  - 40163 Multimedia Authoring: Image & Hypertext
  - 40243 Professional Writing
  - 40283 Editing & Publishing
  - 40463 Multimedia Authoring for Comics Production
  - 40633 Love, Sex, & Power in the English Renaissance

#### DIGITAL INTENSIVE OVERLAY

- **(ENGL prefix)**
  - 30183 Prison Literature
  - 40463 Multimedia Authoring: Comics Production
  - 40233 Writing for Publication

#### JUNIOR WRITING MAJOR SEMINAR

- 38063 Junior Writing Seminar

#### F 21 Upper-Division LITERARY & LANGUAGE

- 30103 Introduction to Literary Theory
- 30143 American Literature Since the Civil War
- 30183 Prison Literature
- 30733 Satire: Black Humor & Satire
- 30793 Mult-Ethnic Literature of the World
- 30883 Literature of Middle East & N Africa: Gender & Sexuality
- 40453 British Novel to 1832: Slavery and the Novel
- 40633 Studies in Twentieth-Century Am Lit: Race & Sports

#### INTERNSHIPS

- 30390 Publication Production
- 40273 Writing Internship

### Lower-Division English Electives

- Too many to list. See Class Search.

**Honors & Distinction Thesis Courses (ENGL/WRIT)**

- 30003, 30013, 40003, & 40013 count as upper-division electives

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### Requirements Summary

- Creative Writing (3 hrs)
- Rhetoric and Culture (3 hrs)
- Design & Editing (3 hrs)
- Digital Intensive Overlay (3 hrs)
- Internship (3 hrs)
- Junior Writing Seminar (3 hrs)
- Upper-division Lit & Lang Studies (6 hrs)
- Any ENGL elective (6 hrs)

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All majors may take courses with CRWT, WRIT, and ENGL prefixes.

Only a total of 9 lower-division hours will count toward the major.

The major requires a total of 33 hrs.

Notes:

This document and course descriptions are online: https://addran.tcu.edu/english/academics/advising/