| FALL 2024 | English Major Advising Worksheet | | | Updated 3/6/2024 | |
|--|---|-----------------------|--|---------------------|--|
| Student: | RQ Term: | Major(s): | Minor(s): | | |
| Out of the transport | Cum: | The Eng | lish major requires a total of 33 hours. For a list of all ENGL, WRIT, and CRWT courses in the English Department, | | |
| Credit Hours: | Remaining to Graduation: | | please see the https://addran.tcu.edu/english/courses/. | | |
| English Major Requirements | Applicable Courses for this Term | | | | |
| A. American Lit (6 hrs) | ENGL 30523 Popular Literature: Weird Fiction | | ENGL 40533 Toni Morrison & the Project of Liberation | | |
| 1 | ENGL 30853 Asian American Literature: Contemporary Poetry & Lyric | | ENGL 40683 Studies in 20th Century American Lit | | |
| 2 | ENGL 38023 Research Seminar in American Lit: Indigenous Futurisms | | | | |
| | ENGL 40563 US Women's Writing I: Context & Legacies of Little Women | | | | |
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| B. British Lit (6 hrs) | ENGL 30123 British Literature Since 1800 | | | | |
| 1 | ENGL 30783 Modern India: Literature & Culture | | | | |
| 2 | ENGL 40453 British Novel to 1832: Slavery & the Novel | | | | |
| ı | ENGL 40643 British Romanticism | | | | |
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| C. Global & Diasporic Lit (3 hrs) | ENGL 30783 Modern India: Literature & Culture | | ENGL 40533 Toni Morrison & the Project of Liberation | | |
| 1 | ENGL 30853 Asian American Literature: Contemporary Poetry & Lyric | | | | |
| 1 | ENGL 38023 Research Seminar in American Lit: Indigenous Futurisms | | | | |
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| D: Writing (3 hrs) | CRWT 30343 Fiction Writing Workshop I | | WRIT 40273: Writing Internship | | |
| 1 | CRWT 30353 Poetry Writing Workshop I | | WRIT40563 Multimedia Authoring: Sound & Podcast | | |
| | CRWT 30373 Drama Writing Workshop I | | <u> </u> | | |
| | CRWT 40133 Creative Nonfiction Writing Workshop II | | | | |
| | CRWT 40203 Fiction Writing Workshop II | | <u> </u> | | |
| | WRIT 40163 Multimedia Authoring: Image and Hypertext | | | | |
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| E: Theory (3 hrs) | ENGL 40323 History of the Language | | WRIT 30893 Digital Inclusiveness: Cultural Identity & Authoring | | |
| 1 | WRIT 30253 Rhetorical Traditions: Ancient, Modern, and Radical | | WRIT 40373 The Rhetoric of Revolution | | |
| | WRIT 30283 Cyberliteracy | | | | |
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| F: Electives (12 hrs) | Lower-division electives: too many to list. See class | s search. | | | |
| (no more than 9 hours of lower-division courses) | - | | | | |
| 1 | Upper-division classes that count ONLY as electives: | | | | |
| 2 | ENGL/WRIT 30390: Publication Production (taken twice for 3 credits total) | | | | |
| 3 | ENGL 30003 Honors Thesis Seminar I | | | | |
| 4 | ENGL 30013 Distinction Program: Thesis I | | | | |
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| Overlay Requirements: | | Overlay courses below | may also count for requirements and electives A through F above. | | |
| Early Literature & Culture (6 hrs) | ENGL 40323 History of the Language | | 1 | | |
| 1 | ENGL 40453 British Novel to 1832: Slavery & the Novel | | | | |
| 2 | WRIT 30253 Rhetorical Traditions: Ancient, Modern, and Radical | | | | |
| | WITH 30233 THE CONTAIN TRAUDIONS. ANCIENT, MODERN, ANC | u Itauicai | | | |
| Junior Paccarch Sominar (2 hrs.) | ENGL 38023 Passageh Sominar in American Litt Indicas | noue Futurieme | | | |
| Junior Research Seminar (3 hrs) | ENGL 38023 Research Seminar in American Lit: Indigenous Futurisms | | This document is not comprehensive and may change. See the latest version and find course d https://addran.tcu.edu/english/academics/advising/ | escriptions online: | |
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