

2024 AddRan Student Research and Creativity Symposium (ASRACS) Schedule of Sessions

Session A 9:00 to 10:15 AM

Panel 1 **Clinkscale Room**

<i>Presenters</i>	<i>Title</i>	<i>Judges</i>
Joe Harris	Bomber Heights, 1940-1945: Air force Plant 4 and How it Took Forth Worth to the Skies	Rob Garnett
Lizbeth Arroyo	The Puerto Rico Pill Trials: The Birth Control Pill Trials on Unknowing Human Subjects	Bill Meier
Kael Wornat	The Eurasian Economic Union in the Era of Pandemic and War: Crisis or Opportunity?	Brie Diamond
Meredith Moore	Meeting the Challenge of Iran's Nuclear Program	

Panel 2 **Miller Room**

<i>Presenters</i>	<i>Title</i>	<i>Judges</i>
Tiffany Brown	Investigating and Conceptualizing Larceny Theft in San Francisco	Carol Thompson
Pamela Guerrero	Panoptic Fear: Vulnerable Individuals' Response to the Watchful Eye of the Surveillance State	Brad Lucas
Julianne Tai	Harmonizing Identities: Mental Health, Music Education, and Bicultural Identity Among Second Generation Chinese-American Young Adults	John Lovett

Panel 3 Davis Room		
Presenters	Title	Judges
Tosin Alao	The Black Female Student Athlete Experience	Becca Sharpless
Jazmine Velasquez	Don't Say Gay or No More Gay: A Content Analysis of Media Reporting on the Parental Rights in Education Bill	Alex Lemon
Jacora Johnson	Disrespecability and Deviance: Black Queer Southern Magik for Black Communal Futures	Diane Hobbs

Panel 4 Acuff Room		
Presenters	Title	Judges
Maykeling Aráuz	Representaciones de la marginalidad en <i>Amador</i> de Fernando León de Aranoa	Alex Hidalgo
Katherine Bruley	La mujer unbana: representación postfeminista en la novela popular	Juan Morilla Romero
Camilla Buchanan	Las comparaciones entre "los africanos" y "los espanoles" en <i>Adú</i> de Salvador Calvo	Reagan Boxwell
Davis McHenry	<i>El dia de la bestia</i> de Álex de la Iglesia como comentario social sobre la España de los noventa	

Session B 10:30 to 11:45 AM

Panel 5 Clinkscale Room		
Presenters	Title	Judges
Ella Johnson	Affirming Gender Fluidity and Diversity in the Christian Context: Contextualizing Genesis 1:1-2 Through a Process Theological Lens	Diane Hobbs

Annika Sellke	The Role of Intuition in Moral Epistemology	Kendra Bowen
Chloe Matthews	The Sociology of Sterilization in Twentieth Century America	Zack Hawley
Chi Hoang Mai	Digital Fashion on Avatars: Nature, Digi-pheasthesonal and Values	

Panel 6 Miller Room

<i>Presenters</i>	<i>Title</i>	<i>Judges</i>
Amy Aliz Simpson	A Reflection on Orhan Pamuk's <i>Museum of Innocence</i> : So Much Inside that has Gone Unsaid	Chip Burns
Jacobe Davis	The Tax of Translation	John Lovett
Caleb Ramirez & Eman Saad	Colonial Pasts, Colonial Presents: The Fundamentals of Postcolonial Studies	Stacie McCormick
Cecily Newman	The Hero's Journey: Comparing the <i>Odyssey</i> and <i>Percy Jackson</i>	

Panel 7 Davis Room

<i>Presenters</i>	<i>Title</i>	<i>Judges</i>
Jane Plummer	Filibustering Brothers: The Kempers	Jerry Garcia
Chelsea Stallings	Soldiers and Citizen-Soldiers: How a WWI-era Federal Program Midwived the Rise of 1920s White Supremacy in Texas	Alex Lemon
Claire Litchfield	Spotting Virtue: The Legibility of Skin in Early Modern Drama	Marie Schein

Session C 1:00 to 2:15 PM

Panel 8

Clinkscale Room

Presenters

Title

Judges

Amy Aliz Simpson

Way Down in the Deep

Brad Lucas

Breann Borlay

Stem of a Kind

Brie
Diamond

Lily Margaret
Greenway

This is the Last Time We are Going to be Strangers

Karla
O'Donald

Panel 9

Miller Room

Presenters

Title

Judges

Nayeli Balderas

A Letter from Cuacharin

Peter Szok

Brooklyn Wilson

Crisis

Matt Pitt

Savannah Childs

Arlo's Tower

Sohyun Lee

Hayden Nguyen

A Proud Vietnamese Heart

Panel 10**Davis Room**

<i>Presenters</i>	<i>Title</i>	<i>Judges</i>
Preeshita Biswas	Incisive Intimacy, Embodied Empire: The Japanese <i>Horimono</i> and Enfleshed Archive of Imperial Legacies in <i>Garden of Evening Mists</i>	Brae Young
Jong-Keyong Kim & Sarah Landrum	Ethical Pan-Asianism: Visual Representation of Asian Studies	Brandy Joliff-Scott
Alexis Davis	Black Instinct: The Survival Kit for the Black and Marginalized at a Predominantly White Institution	Todd Kerstetter

Session D 2:30 to 3:45 PM

Panel 11**Clinkscale Room**

<i>Presenters</i>	<i>Title</i>	<i>Judges</i>
Diana Avila		Sohyun Lee
Treasure Ifiesimama	Rapunzel, saca la "basura" (Rapunzel, take out the "trash")	Maria Ciriza
Jacqueline Ramirez		
Luke Bellinger, Jazmin Delgado, & Fernanda Huerta	Erase Otra Vez: La Sirenita (Once Upon a Time: The Little Mermaid)	

Panel 12**Miller Room**

<i>Presenters</i>	<i>Title</i>	<i>Judges</i>
Jackson Kaiser	The Real Estate Agent Response to COVID-19	Shari Mackinson
Caleb Shaw	The Credit Revolution: A Historical View of Economic Development and How Micro-Credit Lending Acts as a Culminating Agent for Poverty Alleviation	Layne Craig
Josiah Weber	Our Own Yellow Houses: Non-Material Tracings of the Katrina Diaspora	Keith Whitworth

Panel 13**Davis Room**

<i>Presenters</i>	<i>Title</i>	<i>Judges</i>
Sarah Fritch	Radicalized Rhetoric in Women's Interest Groups: Impacts on Support for Dobbs v. Jackson Women's Health Organization	Lisa Niolidakis
Meghan Otte	What Leads Authoritarian Regimes to Promote Women's Rights?	Graham Gardner
Erica Solberg	Equivalent Nations, Contrasting Treatment: A Case Study of Refugees from Bhutan and Ethiopia	Rosemarie Fike
Cole Mushegan	Treaty Expressions or Contract Obligations? How Treaties do or do not Mitigate Conflict	

POSTER SESSION 12 NOON – 1:00 PM

<i>Presenter</i>	<i>Title</i>	<i>Judges</i>
Lucy Berry	Beyond Borders: Examining the Impact of Spatial Conflict on Ecosystems and the Human-Animal Relationship	Muriel Cormican
Suzie Brewer	Organizational Democracy Theory: Modern Language Studies in Higher Education	Peter Worthing
Hayden Nguyen	Meal Swipes: The Efficiency of Having Meal Swipes for First Generation College Students Related to Food Insecurity at TCU	